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# LITTLE PIXIE II

Playing Time 8:00

CONDUCTOR'S FULL SCORE

COMPOSED + ARRANGED BY THO JONES

SWING (♩ = 220)

**A**

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts

1st  
2nd  
3rd  
4th

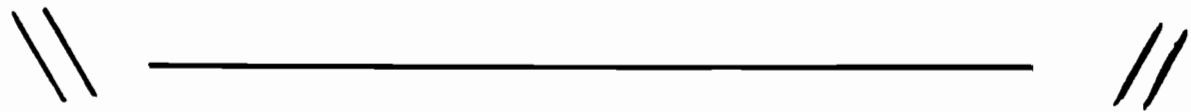
Trbs

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano

(PNO.) OPT. FILLS BETWEEN BAND LICKS (GUITAR TACET)





Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

**B**

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

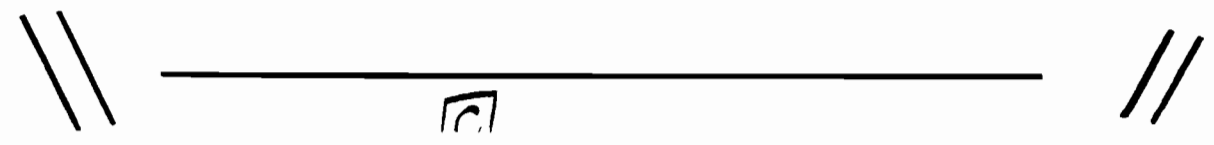
Trpts

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano



C

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano

D

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Musical notation for the Saxophones section, including parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The notation includes notes, rests, and dynamic markings.

Trpts

1st

2nd

3rd

4th

Musical notation for the Trumpets section, including parts for 1st, 2nd, 3rd, and 4th. The notation includes notes, rests, and dynamic markings.

Trbs

1st

2nd

3rd

4th

Bass

Musical notation for the Trombones section, including parts for 1st, 2nd, 3rd, 4th, and Bass. The notation includes notes, rests, and dynamic markings.

Drums

Guitar

Piano

Musical notation for Drums, Guitar, and Piano. The guitar part includes chord diagrams and chord names: E<sup>b</sup>mi, A<sup>b</sup>7, D<sup>b</sup>, Dmi, G<sup>+7</sup>, Cmi, F7, (PNO), (GUIT), (BOTH) A<sup>b</sup>, C<sup>7</sup> F<sup>9</sup>, B<sup>b</sup>mi, Bmi, E A<sup>9</sup>.

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

AB GB F#7 Bbmi. Bmi. E#7 A#7 D#7

Db F GB Cmi. G#7 F7 Bbmi. Eb7(sus) Eb9

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th  
Bass

Drums

Guitar

A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> B<sup>o</sup> Cmi. G<sup>b</sup> F B<sup>b</sup>mi. E<sup>9</sup> A<sup>mi.</sup> D<sup>7</sup> D<sup>b</sup>MA<sup>7</sup> G<sup>b</sup>9

Piano



E

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

*mf*  
COR ALTO 1.  
*mf*  
COR TENOR 1.  
*mf*  
COR ALTO 2.

Trpts

1st  
2nd  
3rd  
4th

COR TRPT. 1.  
COR TRPT. 2.

Trbs

1st  
2nd  
3rd  
4th

*vnib.*

Bass

Drums

Guitar

Cmi. F7 Bbmi. Eb7 AB C7(b9) Gmi. C+7 F7 Cmi. F7

Piano



**F**

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Musical notation for the saxophone section, including 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The notation features complex rhythmic patterns with triplets and various accidentals.

Trpts

1st

2nd

3rd

4th

Musical notation for the trumpet section, including 1st, 2nd, 3rd, and 4th. The 2nd and 3rd parts are marked "COR TRPT. 1".

Trbs

1st

2nd

3rd

4th

Musical notation for the trumpet section, including 1st, 2nd, 3rd, and 4th. The 3rd and 4th parts are marked "UNII".

Bass

Musical notation for the bass line, showing a steady rhythmic accompaniment.

Drums

Musical notation for the drums, showing a consistent rhythmic pattern.

Guitar

Fmi. BB7 Eb7 F7 Bb7 Eb7 Ab F7 Bbmi. Ep

Guitar chord progression: Fmi. BB7 Eb7 F7 Bb7 Eb7 Ab F7 Bbmi. Ep

Piano

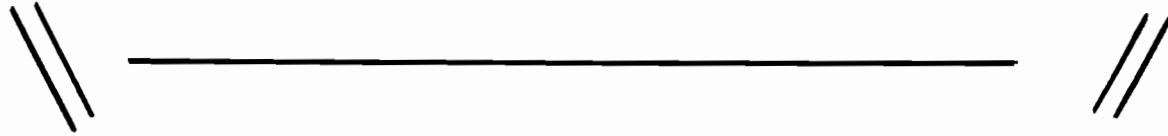
Musical notation for the piano accompaniment, showing a rhythmic pattern.

OPEN

OPEN



Piano



**Saxes**

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

**Trpts**

1st

2nd

3rd

4th

**Trbs**

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

**G**

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts

1st  
2nd  
3rd  
4th

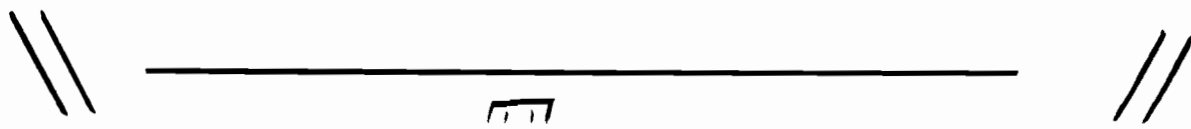
**BITE**

Trbs

1st  
2nd  
3rd  
4th

**BITE**

Bass  
Drums  
Guitar  
Piano





Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

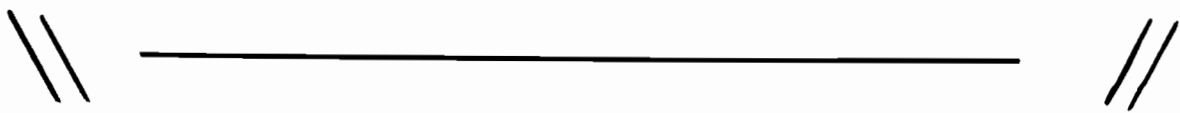
Trpts

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano





**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

J

Saxes

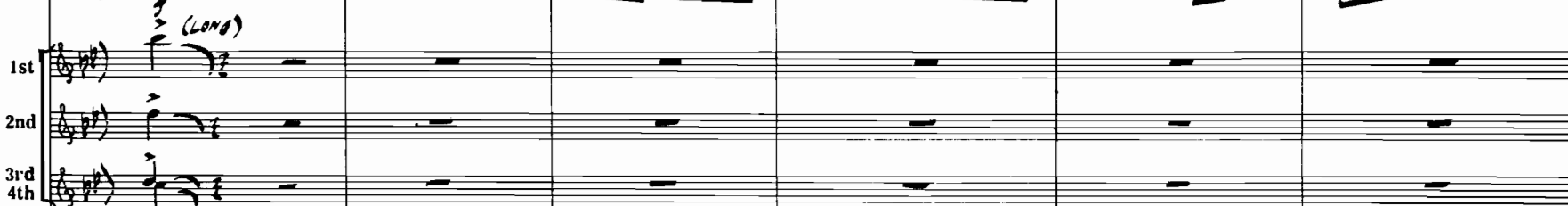
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone



Musical notation for the saxophone section, including 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The notation features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *f* and *mf*.

Trpts

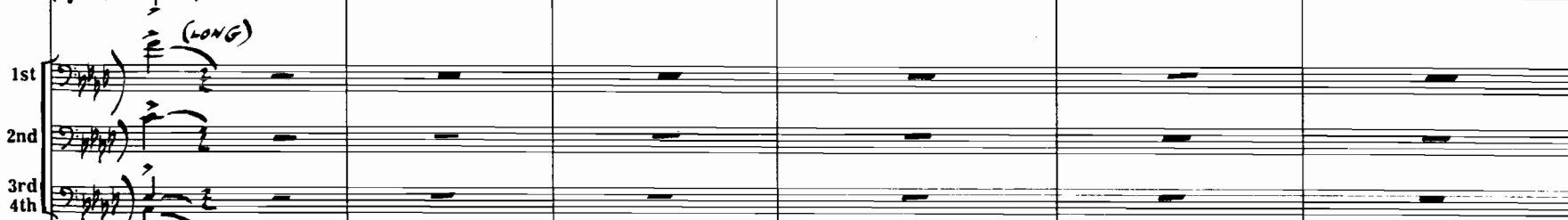
1st  
2nd  
3rd  
4th



Musical notation for the trumpet section, including 1st, 2nd, 3rd, and 4th. The notation includes a *(LONG)* marking above the first staff.

Trbs

1st  
2nd  
3rd  
4th



Musical notation for the trombone section, including 1st, 2nd, 3rd, and 4th. The notation includes a *(LONG)* marking above the first staff.

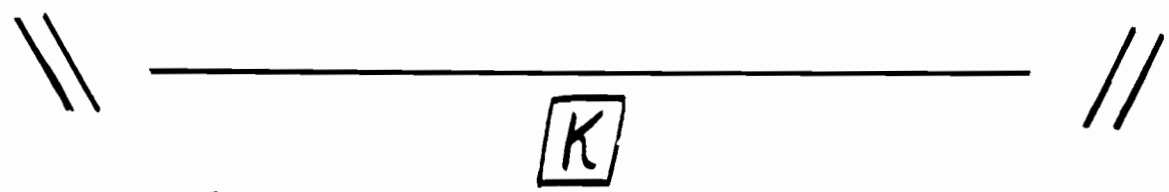
Bass  
Drums  
Guitar  
Piano



Musical notation for the Bass, Drums, Guitar, and Piano. The Bass line shows a steady rhythmic pattern. The Drums part features a consistent drum pattern. The Guitar and Piano parts are mostly silent, indicated by horizontal lines.



Piano



**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano



**L**

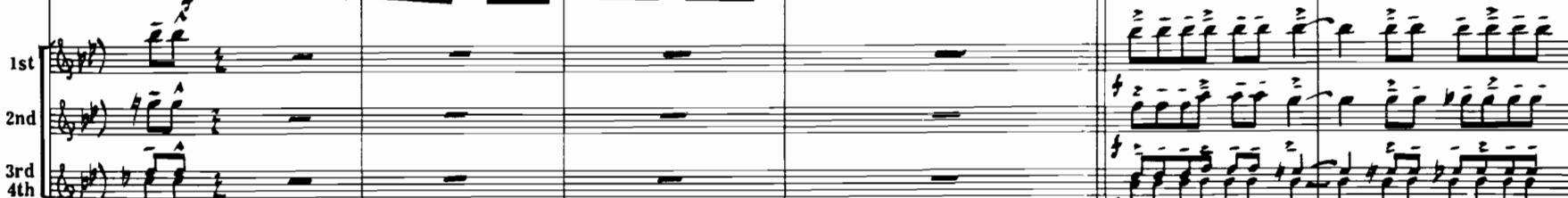
**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone



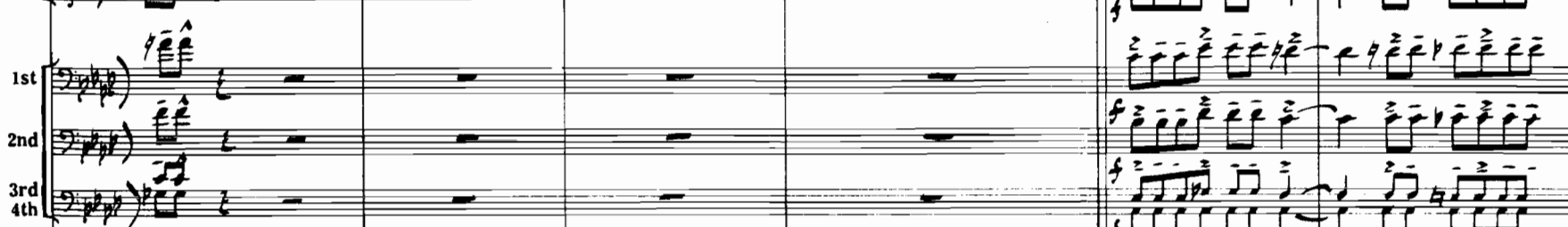
**Trpts**

1st  
2nd  
3rd  
4th

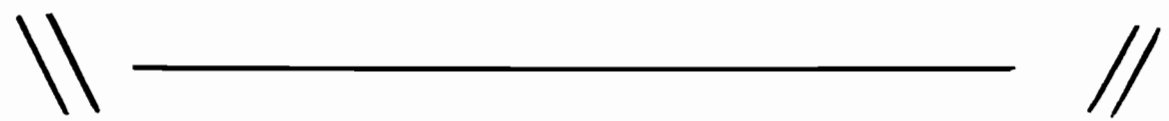


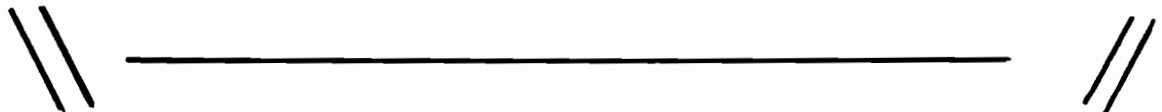
**Trbs**

1st  
2nd  
3rd  
4th



Bass  
Drums  
Guitar  
Piano





M

Saxes

Musical staves for Saxophones: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Each staff contains handwritten musical notation with various notes, rests, and dynamic markings.

Trpts

Musical staves for Trumpets: 1st, 2nd, 3rd, and 4th. Each staff contains handwritten musical notation with notes and rests.

Trbs

Musical staves for Trombones: 1st, 2nd, 3rd, and 4th. Each staff contains handwritten musical notation with notes and rests.

Musical staves for Bass and Drums. The Bass staff contains a melodic line with notes and rests. The Drums staff contains a rhythmic pattern with notes and rests.

Musical staves for Guitar and Piano. The Guitar staff contains handwritten chord symbols: A7, D7, D°, A7, F7, Bmi., E7, A7, Gmi., Gmi., and C7. The Piano staff contains handwritten musical notation with notes and rests.

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

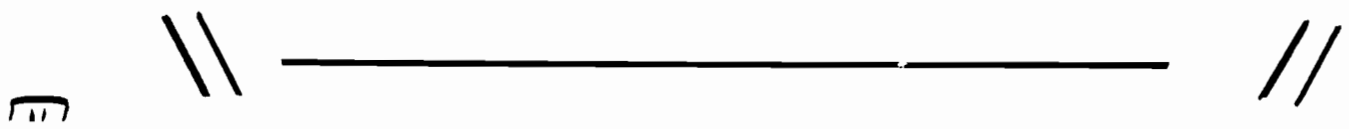
Bass

Drums

Guitar

*D<sup>b</sup>mi. G<sup>b</sup>7    G<sup>b</sup>mi. C<sup>b</sup>7    Cmi. F7    Fmi. B<sup>b</sup>7 B<sup>b</sup>mi. Bmi. E7    Emi. E7 A7    B<sup>b</sup>mi. E<sup>b</sup>7*

Piano



N

Saxes

1st Alto

2nd Alto COL ALTO 1.

1st Tenor

2nd Tenor COL TENOR 1.

Baritone COL ALTO 1.

Musical score for the saxophone section, including parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The 2nd Alto, 2nd Tenor, and Baritone parts include the instruction 'COL' (Colombian style).

Trpts

1st

2nd COL TRPT. 1.

3rd COL TRPT. 2.

4th

Musical score for the trumpet section, including parts for 1st, 2nd, 3rd, and 4th trumpets. The 2nd, 3rd, and 4th parts include the instruction 'COL' (Colombian style).

Trbs

1st

2nd

3rd

4th

Musical score for the trumpet section, including parts for 1st, 2nd, 3rd, and 4th trumpets.

Bass

Musical score for the Bass line.

Drums

Musical score for the Drums.

Guitar

AP F+7 B7mi B7 Eb7 AP F+7 Bb9 Eb+7

Guitar chord chart showing chords: AP, F+7, B7mi, B7, Eb7, AP, F+7, Bb9, Eb+7.

Piano

Musical score for the Piano.



Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbns

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

(1st time only) PIANO Solo OPT. Solos AS DIRECTED

Gmi7 F C

Bb Cmi7 F9 Bb Cmi7 F9

(1st time only) PIANO Solo OPT. REPEATS

(1st time only) OPT. Solos AS DIRECTED Bb Cmi7 F9

(1st time only) OPT. REPEATS

(1st time only) PIANO Solo OPT. Solos AS DIRECTED AP Bbmi7 Eb9 AP Bbmi7 Eb9

(1st time only) OPT. REPEATS

(1st time only) OPT. REPEATS

AP PIANO Solo OTHERS OPT. Bbmi7 Eb9 AP Bbmi7 Eb9

(PNO. Solo) (OPT. REPEATS)

(PNO. Solo) OPT. OTHER Solos AS DIRECTED AP Bbmi7 Eb9 AP Bbmi7 Eb9





Saxes

	F	F7	B <sup>b</sup>	B <sup>o</sup>	F/C	D7	Gmi.7	C7	F	D9	G9	C9
1st Alto	/	/	/	/	/	/	/	/	/	/	/	/
2nd Alto	/	/	/	/	/	/	/	/	/	/	/	/
1st Tenor	B <sup>b</sup>	B <sup>b</sup> 7	E7	E <sup>o</sup>	B <sup>b</sup> /F	G7	Cmi.7	F7	B <sup>b</sup>	G9	C9	F9
2nd Tenor	/	/	/	/	/	/	/	/	/	/	/	/
Baritone	/	/	/	/	/	/	/	/	/	/	/	/

Trpts

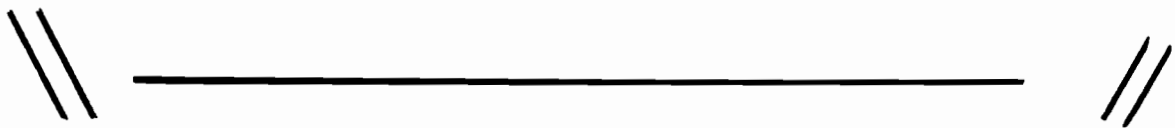
	B <sup>b</sup>	B <sup>b</sup> 7	E7	E <sup>o</sup>	B <sup>b</sup> /F	G7	Cmi.7	F7	B <sup>b</sup>	G9	C9	F9
1st	/	/	/	/	/	/	/	/	/	/	/	/
2nd	/	/	/	/	/	/	/	/	/	/	/	/
3rd	/	/	/	/	/	/	/	/	/	/	/	/
4th	/	/	/	/	/	/	/	/	/	/	/	/

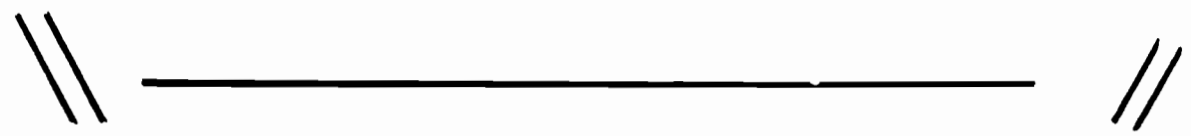
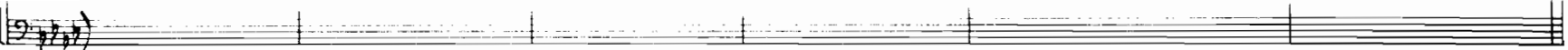
Trbs

	A <sup>b</sup>	A <sup>b</sup> 7	D <sup>b</sup>	D <sup>o</sup>	A <sup>b</sup> /E <sup>b</sup>	F7	B <sup>b</sup> mi.7	E <sup>b</sup> 7	A <sup>b</sup>	F9	B <sup>b</sup> 9	E <sup>b</sup> 9
1st	/	/	/	/	/	/	/	/	/	/	/	/
2nd	/	/	/	/	/	/	/	/	/	/	/	/
3rd	/	/	/	/	/	/	/	/	/	/	/	/
4th	/	/	/	/	/	/	/	/	/	/	/	/
Bass	A <sup>b</sup>	A <sup>b</sup> 7	D <sup>b</sup>	D <sup>o</sup>	A <sup>b</sup> /E <sup>b</sup>	F7	B <sup>b</sup> mi.7	E <sup>b</sup> 7	A <sup>b</sup>	F9	B <sup>b</sup> 9	E <sup>b</sup> 9

Drums	/	/	/	/	/	/	/	/	/	/	/	/
Guitar	A <sup>b</sup>	A <sup>b</sup> 7	D <sup>b</sup>	D <sup>o</sup>	A <sup>b</sup> /E <sup>b</sup>	F7	B <sup>b</sup> mi.7	E <sup>b</sup> 7	A <sup>b</sup>	F9	B <sup>b</sup> 9	E <sup>b</sup> 9
Piano	/	/	/	/	/	/	/	/	/	/	/	/

	1	2	3	4	5	6	7	8	9	10	
	F	D <sup>9</sup>	G <sup>9</sup>	C <sup>9</sup>	F	F <sup>7</sup>	B <sup>b</sup> 9	E <sup>b</sup> 9	G <sup>mi.7</sup>	C <sup>9</sup>	F
1st Alto	/	/	/	/	/	/	/	/	/	/	/
2nd Alto	/	/	/	/	/	/	/	/	/	/	/
1st Tenor	B <sup>b</sup>	G <sup>9</sup>	C <sup>9</sup>	F <sup>9</sup>	B <sup>b</sup>	B <sup>b</sup> 7	E <sup>b</sup> 9	A <sup>b</sup> 9	C <sup>mi.7</sup>	F <sup>9</sup>	B <sup>b</sup>
2nd Tenor	/	/	/	/	/	/	/	/	/	/	/
Baritone	/	/	/	/	/	/	/	/	/	/	/
1st Trpts	/	/	/	/	/	/	/	/	/	/	/
2nd Trpts	B <sup>b</sup>	G <sup>9</sup>	C <sup>9</sup>	F <sup>9</sup>	B <sup>b</sup>	B <sup>b</sup> 7	E <sup>b</sup> 9	A <sup>b</sup> 9	C <sup>mi.7</sup>	F <sup>9</sup>	B <sup>b</sup>
3rd Trpts	/	/	/	/	/	/	/	/	/	/	/
4th Trpts	/	/	/	/	/	/	/	/	/	/	/
1st Trbs	A <sup>b</sup>	F <sup>9</sup>	B <sup>b</sup> 9	E <sup>b</sup> 9	A <sup>b</sup>	A <sup>b</sup> 7	D <sup>b</sup> 9	G <sup>b</sup> 9	B <sup>b</sup> mi.7	E <sup>b</sup> 9	A <sup>b</sup>
2nd Trbs	/	/	/	/	/	/	/	/	/	/	/
3rd Trbs	/	/	/	/	/	/	/	/	/	/	/
4th Trbs	/	/	/	/	/	/	/	/	/	/	/
Bass	A <sup>b</sup>	F <sup>9</sup>	B <sup>b</sup> 9	E <sup>b</sup> 9	A <sup>b</sup>	A <sup>b</sup> 7	D <sup>b</sup> 9	G <sup>b</sup> 9	B <sup>b</sup> mi.7	E <sup>b</sup> 9	A <sup>b</sup>
Drums	/	/	/	/	/	/	/	/	/	/	/
Guitar	A <sup>b</sup>	F <sup>9</sup>	B <sup>b</sup> 9	E <sup>b</sup> 9	A <sup>b</sup>	A <sup>b</sup> 7	D <sup>b</sup> 9	G <sup>b</sup> 9	B <sup>b</sup> mi.7	E <sup>b</sup> 9	A <sup>b</sup>
Piano	/	/	/	/	/	/	/	/	/	/	/





Saxes

1st Alto	<i>E mi. 9</i>	<i>A 13</i>	<i>D 13</i>	<i>D 13</i>	<i>D mi. 9</i>	<i>G 13</i>
2nd Alto						
1st Tenor	<i>A mi. 9</i>	<i>D 13</i>	<i>G 13</i>	<i>G 13</i>	<i>G mi. 9</i>	<i>C 13</i>
2nd Tenor						
Baritone						

Trpts

1st						
2nd	<i>A mi. 9</i>	<i>D 13</i>	<i>G 13</i>	<i>G 13</i>	<i>G mi. 9</i>	<i>C 13</i>
3rd						
4th						

Trbs

1st	<i>G mi. 9</i>	<i>C 13</i>	<i>F 13</i>	<i>F 13</i>	<i>F mi. 9</i>	<i>Bb 13</i>
2nd						
3rd						
4th						

Bass	<i>G mi. 9</i>	<i>C 13</i>	<i>F 13</i>	<i>F 13</i>	<i>F mi. 9</i>	<i>Bb 13</i>
Drums						
Guitar	<i>G mi. 9</i>	<i>C 13</i>	<i>F 13</i>	<i>F 13</i>	<i>F mi. 9</i>	<i>Bb 13</i>
Piano						

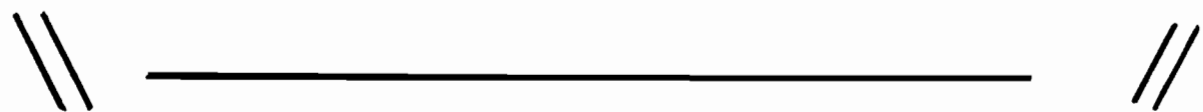


	1	2	3	4	5	6	7	8	9	
1st Alto	Gmi.7	C13	F	F#0	Gmi.7	G#0	Ami.7	D7	G9	C9
2nd Alto										
1st Tenor	Cmi.7	F13	Bb	B0	Cmi.7	C#0	Dmi.7	G7	C9	F9
2nd Tenor										
Baritone										
1st Trpts	Cmi.7	F13	Bb	B0	Cmi.7	C#0	Dmi.7	G7	C9	F9
2nd Trpts										
3rd Trpts										
4th Trpts										
1st Trbs	Bbmi.7	Eb13	Ab	A0	Bbmi.7	B0	Cmi.7	F7	Bb9	Eb9
2nd Trbs										
3rd Trbs										
4th Trbs										
Bass	Bbmi.7	Eb13	Ab	A0	Bbmi.7	B0	Cmi.7	F7	Bb9	Eb9
Drums										
Guitar	Bbmi.7	Eb13	Ab	A0	Bbmi.7	B0	Cmi.7	F7	Bb9	Eb9
Piano										



Piano

Piano staff with musical notation and a double bar line.



P

(BUILD)

F9 B9 Bb9 Eb9 Dmi.7 G13 Gmi.7 C13

1st Alto staff with musical notation and a double bar line.

2nd Alto staff with musical notation and a double bar line.

Bb9 E9 Eb9 Ab9 Gmi.7 C13 Cmi.7 F13

Saxes

1st Tenor staff with musical notation and a double bar line.

2nd Tenor staff with musical notation and a double bar line.

Baritone staff with musical notation and a double bar line.

1st Trpts staff with musical notation and a double bar line.

Trpts

2nd Trpts staff with musical notation and a double bar line.

3rd Trpts staff with musical notation and a double bar line.

4th Trpts staff with musical notation and a double bar line.

Ab9 D9 Db9 Gb9 Fmi.7 Bb13 Bbmi.7 Eb13

Trbs

1st Trbs staff with musical notation and a double bar line.

2nd Trbs staff with musical notation and a double bar line.

3rd Trbs staff with musical notation and a double bar line.

4th Trbs staff with musical notation and a double bar line.

Ab9 D9 Db9 Gb9 Fmi.7 Bb13 Bbmi.7 Eb13

Bass staff with musical notation and a double bar line.

Drums staff with musical notation and a double bar line.

Guitar staff with musical notation and a double bar line.

Piano staff with musical notation and a double bar line.

1.

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

*LONG GLISS.*

*(+GUIT.)*  
*DP9 AB9 DB9*

*(PNO.)*



Q

2.

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone



Trpts

1st  
2nd  
3rd  
4th



Trbs

1st  
2nd  
3rd  
4th



Bass



Drums

FILL



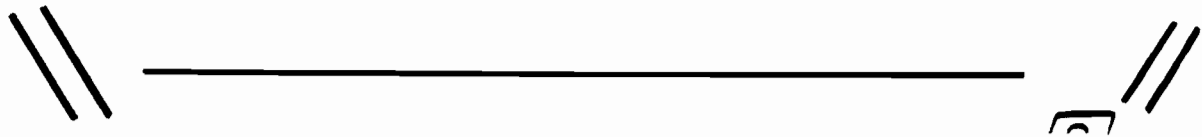

Guitar

(PNO. ONLY)



Piano

mf



R

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Trpts

1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano

Saxes

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

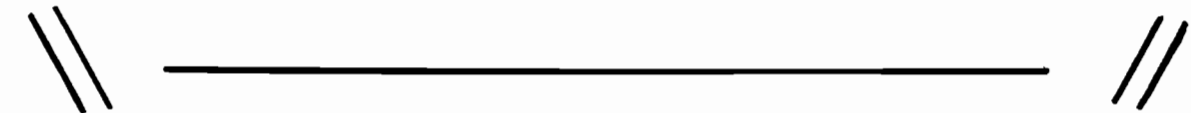
Trpts

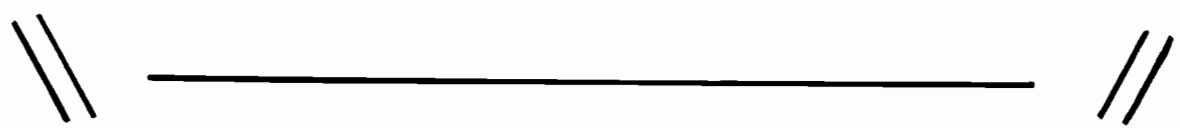
1st  
2nd  
3rd  
4th

Trbs

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano





Saxes

1st Alto

2nd Alto *COL ALTO*

1st Tenor

2nd Tenor *COL TENOR*

Baritone

Musical notation for saxophones, including notes, rests, and dynamic markings.

Trpts

1st

2nd

3rd

4th

Musical notation for trumpets, including notes, rests, and dynamic markings.

Trbs

1st

2nd

3rd

4th

Bass

Musical notation for trombones and bass, including notes, rests, and dynamic markings.

Drums

Guitar

Piano

Musical notation for drums, guitar, and piano, including notes, rests, and dynamic markings.

(PNO. ONLY)

(GUIT. TACET)

(ON CUE)

(ON CUE (CYM. FILL))



# LITTLE PIXIE II

1ST ALTO SAX

COMPOSED + ARRANGED BY THAD JONES

SWING 2 **A**

**B**

**C**

**D**

10

**E**

The musical score is written for 1st Alto Saxophone and consists of 13 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'. Chord symbols F, G, H, I, J, K, L, and M are placed above the staves. Measure numbers 7, 8, and 4 are also indicated.

Musical notation for the first three staves of the saxophone part. The first staff starts with a circled 'N' and a dynamic marking 'f'. The second staff has a circled '1' and a circled '3'. The third staff has a circled '3'.

(1ST TIME ONLY) - PIANO SOLO (OPT. OTHER SOLOS AS DIRECTED)

Piano solo section consisting of ten staves of chords. The chords are: F, Gmi7 C7, F, Gmi7 C7; F, F7, Bb, B0, F/C, D7, Gmi7 C7; F, D9, G9, C9, F, D9, G9, C9; F, F7, Bb9, Eb9, Gmi7 C9, F; Emi9, A13, D13, D13; Dmi9, G13, Gmi7, C13; F, F#0, Gmi7 G#0, Ami7, D7, G9, C9; F9, B9, Bb9, Eb9, Dmi7, G13, Gmi7, C13.

(P) (BUILD)

Musical notation for the final staff of the piano solo section, starting with a circled 'P' and a dynamic marking 'mf'.

1. *ff*

2. *ff*

**R** *f*

*ff*

**R** *f*

*f*

**1**

**1** *ff*

# LITTLE PIXIE II

2ND ALTO SAX

COMPOSED + ARRANGED BY THAD JONES

SWING 2

**A**

*mf*

1. 2. 1

**B**

1

**C**

**D**

7

*f*

**E**

*mf*

3 3 3

**F**

Handwritten musical score for 2nd Alto Saxophone, page 2 of "Little Pixie II". The score consists of 13 staves of music in 4/4 time, featuring various rhythmic patterns, dynamics, and articulations. Measure numbers 6, 7, and 3 are indicated. Section markers G, H, I, J, K, L, M, N, and O are placed above the staves. A circled 'O' at the end of the final staff is labeled "(1ST TIME ONLY)".

PIANO SOLO (OPT. REPEATS) 31

The musical score is written on ten staves. The first staff is a grand staff with a treble clef and a key signature of one flat (B-flat major). The second staff begins with a circled 'P' and a circled '(BUILD)'. The music features various dynamics including *mf*, *ff*, and *f*. There are two first endings marked '1.' and two second endings marked '2.'. A circled 'R' appears on the fourth staff. The score includes numerous accents (^) and slurs. The final staff ends with a circled '1' and a *ff* dynamic marking.

# LITTLE PIXIE II

1ST TENOR SAX

COMPOSED + ARRANGED BY THAD JONES

SWING

2

A

10



Handwritten musical score for 1st Tenor, page 2 of "Little Pixie II". The score consists of 13 staves of music in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music is written in a single melodic line with various ornaments, slurs, and dynamic markings. Chord letters F, G, H, I, J, K, L, and M are placed above the staves at various points. Measure numbers 7, 8, and 4 are also indicated. The score ends with a double bar line on the final staff.

Musical notation for the first system, including a treble clef staff with notes and a bass clef staff with notes and a dynamic marking of **f**.

Musical notation for the second system, including a treble clef staff with notes and a bass clef staff with notes.

**Ⓞ** (1ST TIME ONLY) PIANO SOLO (OPT. OTHER SOLOS AS DIRECTED)

Chord progression for the first system of the piano solo, including a treble clef staff with notes and a bass clef staff with notes. Chords: **Bb**, **Cmi7**, **F9**, **Bb**, **Cmi7**, **F9**.

Chord progression for the second system of the piano solo, including a treble clef staff with notes and a bass clef staff with notes. Chords: **Bb**, **Bb7**, **Eb**, **E°**, **Bb/F**, **G7**, **Cmi7**, **F9**.

Chord progression for the third system of the piano solo, including a treble clef staff with notes and a bass clef staff with notes. Chords: **Bb**, **G9**, **C9**, **F9**, **Bb**, **G9**, **C9**, **F9**.

Chord progression for the fourth system of the piano solo, including a treble clef staff with notes and a bass clef staff with notes. Chords: **Bb**, **Bb7**, **Eb9**, **Ab9**, **Cmi7**, **F9**, **Bb**.

Chord progression for the fifth system of the piano solo, including a treble clef staff with notes and a bass clef staff with notes. Chords: **Ami9**, **D13**, **G13**, **G13**.

Chord progression for the sixth system of the piano solo, including a treble clef staff with notes and a bass clef staff with notes. Chords: **Gmi9**, **C13**, **Cmi7**, **F13**.

Chord progression for the seventh system of the piano solo, including a treble clef staff with notes and a bass clef staff with notes. Chords: **Bb**, **B°**, **Cmi7**, **C#°**, **Dmi7**, **G7**, **C9**, **F9**.

Chord progression for the eighth system of the piano solo, including a treble clef staff with notes and a bass clef staff with notes. Chords: **Bb9**, **E9**, **Eb9**, **Ab9**, **Gmi7**, **C13**, **Cmi7**, **F13**.

Musical notation for the final system, including a treble clef staff with notes and a bass clef staff with notes. Dynamic marking: **mf**. Includes a **(BUILD)** instruction.

1. **ff**

2. **ff**

**R** **f**

**f**

2 **R**

**f**

1

1 **ff**

# LITTLE PIXIE II

2ND TENOR SAX

COMPOSED + ARRANGED BY THAD JONES

The musical score is written for 2nd Tenor Saxophone in 4/4 time, featuring a swing feel. The key signature has two flats (Bb and Eb). The score is divided into six sections labeled A through F. Section A begins with a 'SWING' marking and a '2' indicating a second ending. Section B includes first and second endings. Section C contains a triplet of eighth notes. Section D features a triplet of eighth notes and a fermata. Section E includes a triplet of eighth notes and a 'mf' dynamic marking. Section F concludes with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'.

Handwritten musical score for 2nd Tenor Saxophone, page 2 of "Little Pixie II". The score consists of 11 staves of music in B-flat major, 4/4 time. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are 12 measure rests labeled G through Q. Dynamics include "f" and "mf". The piece ends with a double bar line and a circled "157 ON."

2ND TENOR SAX - Pg. 3

"LITTLE PIXIE II"

PIANO SOLO (OPT. REPEATS)

31

The musical score is written for 2nd Tenor Saxophone. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo and dynamics are indicated by handwritten notes: **P** (piano), **(BUILD)**, **mf** (mezzo-forte), **ff** (fortissimo), and **f** (forte). The score includes several measures with rests, some marked with a circled 'R' for optional repeats. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as beams and slurs. The piece concludes with a double bar line and repeat dots.

# LITTLE PIXIE II

**BARITONE SAX**

COMPOSED + ARRANGED BY THAD JONES

**SWING**      2

**A**

1. 2. 1

**B**

**C**

**D**

3 7

**E**

**F**

Handwritten musical score for Baritone Saxophone, page 2 of "Little Pixie II". The score consists of ten staves of music in 4/4 time, featuring various melodic lines, rests, and dynamic markings. Chord symbols G, H, I, J, K, L, M, and N are placed above the staves. Measure numbers 2, 6, 7, 3, 3, 4, 1, and 3 are also present. The piece concludes with a circled 'C' and the instruction "(1ST TIME ONLY)".



PIANO SOLO (OPT. REPEATS)

31

Handwritten musical score for Baritone Saxophone, Piano Solo. The score consists of 11 staves of music in a key signature of one flat (Bb). It includes dynamic markings such as p, mf, ff, and f, and performance instructions like "BUILD" and "OPT. REPEATS". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like circled letters "Q" and "R".

# LITTLE PIXIE II

1ST B♭ TRUMPET

COMPOSED + ARRANGED BY THAD JONES

**(CUP)** **SWING** **A** 6

1. 2. **B** 2

**C** *mf* 1 2

**D** *f* *mf*

**E** 1 3 **(OPEN)** 2

1ST TRUMPET - Pg. 2

"LITTLE PIXIE II"

**F** (OPEN) *mf* 1 2

**G** (BITE) *mp* 1

*f*

**H** 8

**I** *f*

*f*

**J** (LONG) 7

**K** *f*

3

**L** *f*

3 M

N

O (1ST TIME ONLY) - PIANO SOLO (OPT. REPEATS AS DIRECTED)

31

P BUILD

1.

2.

Q

1ST TRUMPET - Pg. 4

"LITTLE PIXIE II"

# LITTLE PIXIE II

2ND B $\flat$  TRUMPET

COMPOSED + ARRANGED BY THAD JONES

(CUP) SWING A 6

1. 2 2. 2 B 2

mf 2 1

C 1

D

f mf

E 1 3 (OPEN) 2

**F (OPEN)**

mf

**G (BITE)**

mp

**H**

f

8

**I**

f

f

**J (LONG)**

f

7

**K**

f

f

3

**L**

f

2ND TRUMPET - Pg. 3

"LITTLE PIXIE II"

3 M

N

O (1ST TIME ONLY) - PIANO SOLO (OPT. SOLO + REPEATS AS DIRECTED)

*Bb Cmi7 F9 Bb Cmi7 F9*

*Bb Bb7 Eb Eo Bb/F G7 Cmi7 F7*

*Bb G9 C9 F9 Bb G9 C9 F9 Bb Bb7*

*Eb9 Ab9 Cmi7 F9 Bb Ami9 D13*

*G13 G13 Gmi9 C13 Cmi7 F13*

*Bb B0 Cmi7 C#0 Dmi7 G7 C9 F9*



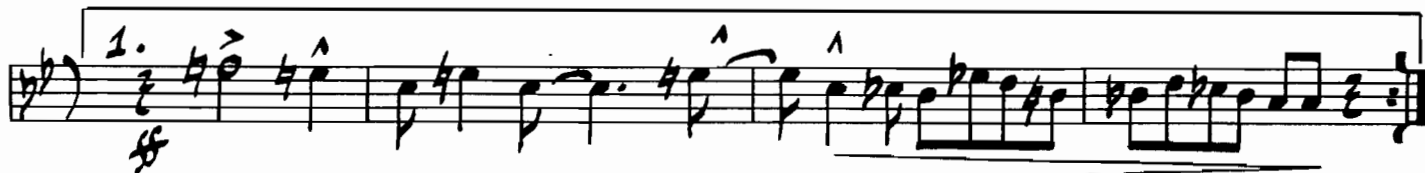
2ND TRUMPET - Pg. 4

"LITTLE PIXIE II"

Bb9 E9 Eb9 Ab9 Gmi7 C13 Cmi7 F13



**P** (BUILD)



**Q** ff



2

**R**

6



# LITTLE PIXIE II

3RD B♭ TRUMPET

COMPOSED + ARRANGED BY THAD JONES

The musical score is written for 3rd B♭ Trumpet in 4/4 time, marked SWING. It consists of 11 staves of music. The key signature has two flats (B♭ and E♭). The score includes various dynamics such as *fp*, *mf*, *f*, and *mf*. It features several sections labeled with circled letters: (CUP), (A), (B), (C), (D), and (E). Section (A) is a 6-measure rest. Section (B) contains two 2-measure rests. Section (E) contains a 1-measure rest, a 3-measure rest, and an (OPEN) 2-measure rest. The notation includes slurs, accents, and dynamic markings throughout.

3RD TRUMPET - Pg. 2

"LITTLE PIXIE II"

**F** (OPEN) <sup>1</sup> <sup>2</sup>

**G** (BITE) <sup>1</sup> <sup>8</sup>

**H**

**I**

**J** (LONG) <sup>7</sup>

**K** <sup>3</sup>

**L**

3 **(M)** *f*

4

**(N)** *f*

**(O)** (1ST TIME ONLY) PIANO SOLO (OPT. REPEATS) 31

**(P)** (BUILD) *mf*

1. *ff*

2. *ff*

**(Q)** *f*

*ff* *mf* *ff*



# LITTLE PIXIE II

4TH B♭ TRUMPET

COMPOSED + ARRANGED BY THAD JONES

(CUP) SWING **A** 6

1. 2 2. 2 **B** 2

**C** *mf*

**D**

*f* *mf*

**E** 1 3 (OPEN) 2

Detailed description: This is a musical score for the 4th Bb Trumpet part of the piece 'Little Pixie II'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 16 staves of music. The first staff begins with a 'CUP' instruction and a 'SWING' tempo marking, followed by a circled letter 'A' and a measure rest for 6 measures. The second staff contains two first endings, each marked with a circled letter 'B' and a measure rest for 2 measures. The third staff continues the melodic line with a circled letter 'C' and a mezzo-forte (*mf*) dynamic. The fourth and fifth staves feature a circled letter 'D' and include various dynamics such as *f* (forte) and *mf*. The sixth staff continues the melodic development. The seventh staff begins with a circled letter 'E' and includes first and second endings, with the second ending marked '(OPEN)' and a measure rest for 2 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

**F** (OPEN)

Musical staff F (OPEN) in F major, 4/4 time. It begins with a whole rest followed by a quarter note G4. The first measure is marked *mf*. The staff contains two measures of whole notes, each with a '1' above it, and two measures of eighth notes.

**G** (BITE)

Musical staff G (BITE) in F major, 4/4 time. It starts with a whole rest, followed by a quarter note G4. The first measure is marked *mp*. The staff contains two measures of whole notes, each with a '1' above it, and two measures of eighth notes.

Musical staff H in F major, 4/4 time. It contains two measures of eighth notes, followed by a whole note G4 marked *f*, and two measures of eighth notes.

**H**

8

Musical staff I in F major, 4/4 time. It consists of a single whole rest.

**I**

Musical staff J in F major, 4/4 time. It contains two measures of eighth notes, followed by a whole note G4 marked *f*, and two measures of eighth notes.

Musical staff K in F major, 4/4 time. It contains two measures of eighth notes, followed by a whole note G4, and two measures of eighth notes.

**J**

(LONG)

7

Musical staff L in F major, 4/4 time. It consists of a single whole rest.

**K**

Musical staff M in F major, 4/4 time. It contains two measures of eighth notes, followed by a whole note G4 marked *f*, and two measures of eighth notes.

Musical staff N in F major, 4/4 time. It consists of a single whole rest.

3

**L**

Musical staff O in F major, 4/4 time. It contains two measures of eighth notes, followed by a whole note G4 marked *f*, and two measures of eighth notes.

4 TH TRUMPET - Pg. 3

"LITTLE PIXIE II"

3 M

N

O (1ST TIME ONLY) PIANO SOLO (OPT. REPEATS) 31

P (BUILD)

1.

2.

Q



4 TH TRUMPET - Pg. 4

" LITTLE PINE II "

Handwritten musical notation on a single staff. It features a treble clef with a key signature of two flats (Bb, Eb). The staff contains two measures of whole rests. Above the first measure is a handwritten number '2', and above the second measure is a circled letter 'R'. Above the third measure is a handwritten number '6'. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It features a treble clef with a key signature of two flats. The staff contains four measures. The first measure has a whole rest. The second measure contains a quarter note with a sharp sign (#) and a dynamic marking 'f'. The third measure contains a quarter note with a flat sign (b) and a dynamic marking 'f'. The fourth measure contains a quarter note with a flat sign (b) and a dynamic marking 'f'. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It features a treble clef with a key signature of two flats. The staff contains four measures. The first measure contains a quarter note with a flat sign (b) and a dynamic marking 'f'. The second measure contains a quarter note with a flat sign (b) and a dynamic marking 'f'. The third measure contains a quarter note with a sharp sign (#) and a dynamic marking 'f'. The fourth measure contains a quarter note with a flat sign (b) and a dynamic marking 'f'. The staff ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# LITTLE PIXIE II

1ST TROMBONE

COMPOSED + ARRANGED BY THAD JONES

**SWING**

**(CUP)** **A** **6**

**B** **1** **2** **mf**

**3**

**C** **f** **mf**

**D**

**E** **1** **2**

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a whole note chord, followed by a quarter note and an eighth note, then a measure with a fermata and the word "(OPEN)" above it, and finally a whole note chord. Handwritten numbers "1" and "2" are present above the staff.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a whole note chord marked with a box "F" and a fermata, followed by a quarter note and an eighth note marked with a fermata and "mf". The staff ends with a whole note chord marked with a box "1".

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a whole note chord marked with a box "1", followed by a series of eighth notes, and ends with a whole note chord marked with a box "1".

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a whole note chord marked with a box "G" and the word "(BITE)" above it, followed by a series of eighth notes. The staff is marked with "mp".

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a series of eighth notes, followed by a quarter note and an eighth note, and ends with a quarter note and an eighth note. The staff is marked with "f".

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a whole note chord marked with a box "H" and the number "8" below it, followed by a whole rest.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a series of eighth notes, followed by a quarter note and an eighth note, and ends with a quarter note and an eighth note. The staff is marked with "f".

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a series of eighth notes, followed by a quarter note and an eighth note, and ends with a quarter note and an eighth note.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a whole note chord marked with a box "J" and the word "(LONG)" above it, followed by a whole rest. The staff is marked with "f".

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a series of eighth notes, followed by a quarter note and an eighth note, and ends with a quarter note and an eighth note. The staff is marked with "f".

4  $\hat{E} \hat{E} \hat{E}$  3

**L** *f* 3

**M** 4

**N** *f*

**O** (1ST TIME ONLY) PIANO SOLO (OPT. SOLO + REPEATS AS DIRECTED)

*Ad*  $Bb_{mi}^7$   $EB^9$   $Ad$   $Bb_{mi}^7$   $EB^9$

$Ad$   $Ab^7$   $D^b$   $D^o$   $Ad/E^b$   $F^7$   $Bb_{mi}^7$   $EB^7$

$Ad$   $F^9$   $Bb^9$   $EB^9$   $Ad$   $F^9$   $Bb^9$   $EB^9$

$Ad$   $Ab^7$   $D^b9$   $G^b9$   $Bb_{mi}^7$   $EB^9$   $Ad$

$G_{mi}^9$   $C^{13}$   $F^{13}$   $F^{13}$

1ST TROMBONE - Pg. 4

"LITTLE PIXIE II"

Fmi9

Bb13

Bbmi7

Eb13

Musical staff with rhythmic slashes and a 9-measure rest.

A A° Bbmi7 B° Cmi7 F7 Bb9 Eb9

Musical staff with rhythmic slashes.

Ab9 D9 Dp9 Gb9 Fmi7 Bb13 Bbmi7 Eb13

Musical staff with rhythmic slashes.

[P] (BUILD)

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

# LITTLE PIXIE II

2ND TROMBONE

COMPOSED + ARRANGED BY THAD JONES

*SWING*

(CUP) **A** 6

*fp*

1. 2. 2.

**B** *mf*

3

**C**

**D**

*f* *mf*

**E** 1 3 (OPEN)

2ND TROMBONE - Pg. 2

"LITTLE PIXIE II"

Handwritten musical score for 2nd Trombone, page 2 of "Little Pixie II". The score consists of 13 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation (accents), and performance instructions in boxes (OPEN, BITE, LONG) and letters (F, G, H, I, J, K, L, M). Measure numbers 2, 7, 8, 3, and 4 are indicated.

**(N)**

Musical notation for section N, first two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. Dynamics include 'f' and a circled 'Q' with '(1ST TIME ONLY)' written next to it.

PIANO SOLO (OPT. REPEATS AS DIRECTED)

31

Musical notation for the piano solo section, first staff. It shows a treble clef, a key signature of two flats, and a repeat sign.

**(P)**

(BUILD)

Musical notation for section P, first two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. Dynamics include 'mf' and 'ff'. There are first and second endings marked with '1.' and '2.'

**(Q)**

Musical notation for section Q, first two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. Dynamics include 'f' and 'ff'.

Musical notation for section Q, third staff. It shows a treble clef, a key signature of two flats, and first and second endings marked with '1' and '2'. Dynamics include 'ff'.

**(R)**

Musical notation for section R, first staff. It shows a treble clef, a key signature of two flats, and a repeat sign.

Musical notation for section R, second staff. It shows a treble clef, a key signature of two flats, and dynamics including 'f'.

Musical notation for section R, third staff. It shows a treble clef, a key signature of two flats, first and second endings marked with '1' and '2', and dynamics including 'fffz'.



# LITTLE PIXIE II

**3RD TROMBONE**

**COMPOSED + ARRANGED BY THAD JONES**

**(CUP) SWING** **A** 6

1. 2. 2. 4. *mf*

**B** 1 3

**C**

**D** *f* *mf*

**E** 1 3 **(OPEN)**

Handwritten musical score for 3rd Trombone, page 2 of "Little Pixie II". The score consists of ten staves of music in 3/4 time, featuring various dynamics (mf, mp, f), articulations (accents, slurs), and performance instructions like "OPEN", "BITE", and "LONG". Letters I through M are boxed and placed above specific notes. Measure numbers 1 through 8 are indicated at the end of various phrases.

**(N)**

PIANO SOLO (OPT. REPEATS AS DIRECTED) 31

**(P)** **(BUILD)**

1. **mf**

2. **ff**

**(Q)** **ff**

1 2

**(R)** 6

**f**

1 2

552

# LITTLE PIXIE II

4 TH TROMBONE

COMPOSED + ARRANGED BY THAD JONES

(CUP) SWING

A 6

1. *fp* 2. *mf*

B 1

3

C

D

*mf*

E 1 3 (OPEN)

Handwritten musical score for 4th Trombone, page 2 of "Little Pixie II". The score consists of ten staves of music in 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1: Starts with "(OPEN)" and a fermata, followed by a half note G4 with a "1" above it.
- Staff 2: Starts with a half note G4 with a "1" above it, followed by a melodic line.
- Staff 3: Continues the melodic line.
- Staff 4: Features a half note G4 with a "1" above it and a fermata, followed by a half note G4 with a "1" above it.
- Staff 5: Starts with a half note G4 with a "1" above it, followed by a melodic line.
- Staff 6: Continues the melodic line.
- Staff 7: Starts with a half note G4 with a "1" above it and a fermata, followed by a half note G4 with a "1" above it.
- Staff 8: Starts with a half note G4 with a "1" above it, followed by a melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Starts with a half note G4 with a "1" above it and a fermata, followed by a half note G4 with a "1" above it.

Dynamics include *mf*, *mp*, *f*, and accents. Performance instructions include "(OPEN)", "(BITE)", "(LONG)", and "(BITE)". Rehearsal marks are labeled with letters in boxes: F, G, H, I, J, K, L, M. Measure numbers 1, 2, 3, 4, 7, and 8 are indicated.

4 TH TROMBONE - Pg. 3

"LITTLE PINE II"

**N**

Musical staff with notes, dynamics *f*, and accents. Includes a circled 'N'.

Musical staff with notes, dynamics *f*, and accents. Includes a circled 'Q' with '(1ST TIME ONLY)' written next to it.

PIANO SOLO (OPT. REPEATS AS DIRECTED) 31

Musical staff with a slash, indicating a piano solo.

**P** (BUILD)

Musical staff with notes, dynamics *mf*, and accents. Includes a circled 'P' with '(BUILD)' written next to it.

1.

Musical staff with notes, dynamics *ff*, and accents. Includes a circled '1' above the staff.

2.

Musical staff with notes, dynamics *ff*, and accents. Includes a circled '2' above the staff.

**Q**

Musical staff with notes, dynamics *f*, and accents. Includes a circled 'Q'.

Musical staff with notes, dynamics *f*, and accents.

1 2

Musical staff with notes, dynamics *ff*, and accents. Includes circled '1' and '2' above the staff.

**R**

Musical staff with a slash, indicating a piano solo. Includes a circled 'R'.

Musical staff with notes, dynamics *f*, and accents.

1 1

Musical staff with notes, dynamics *ff*, and accents. Includes circled '1' and '1' above the staff. Ends with '(ONCE)' and *ffz*.

# LITTLE PIXIE II

PIANO

COMPOSED + ARRANGED BY THAD JONES

**SWING** 2 **A** (OPT. FILLS BETWEEN BAND LICKS) 6

2. 2 2. 2 **B** 8

**C** *mf*  $G^bmi7 F7 B^b9 E^b+7 A^b+7 E^bmi A^b7$

$D^b Dmi G^+7 Cmi F7$  **D**  $A^b C^+7 F9 B^bmi Bmi E A9$

$A^b G^b F+7 B^bmi Bmi E+7 A+7 D+7 D^b F G^b$

$Cmi G^b7 F7 B^bmi E^b7(SUS) E^b9 A^b0 A^b B^bmi7 B0$

$Cmi G^b F B^bmi E^b9 Ami D7 D^bMA7 G^b9$

$Cmi F7 B^bmi E^b7 A^b$  **E**  $C7(b9) Gmi C^+7$

$F7 Cmi F7 Fmi B^b7 E^b7 F7 B^b7 E^b7$

**F**  $A^b F7 B^bmi E^b A^b F7 B^bmi E^b A^b$

$D^b D0 A^b Cmi F7$  **GHIJK** 5 TIMES 4

4 L 4

Ab7 Db7 D° Ab F7 Bbmi Eb7 Ab7 Gbmi Gmi M C7

*f* Dbmi Gb7 Gbmi cb7 Cmi F7 Fmi Bb7 Bbmi Bmi E7

Emi E7A7 Bbmi Eb7 N Ab F+7 Bbmi B7 Bb7 Eb7

Ab F+7 Bb9 Eb+7 4

C SOLO (OPT. OTHER SOLOS AS DIRECTED)

Ab Bbmi7 Eb9 Ab Bbmi7 Eb9

Ab Ab7 Db D° Ab/Eb F7 Bbmi7 Eb7

Ab F9 Bb9 Eb9 Ab F9 Bb9 Eb9

Ab Ab7 Db9 Gb9 Bbmi7 Eb9 Ab Gmi9 C13

F13 F13 Fmi9 Bb13 Bbmi7 Eb13

Ab A° Bbmi7 B° Cmi7 F7 Bb9 Eb9

Ab9 D9 Db9 Gb9 Fmi7 Bb13 Bbmi7 Eb13



**P**

(ENS.)

LONG GLISS.

**Q**

7

**R**

(OPT. PIANO FILLS)

6

# LITTLE PIXIE II

GUITAR

COMPOSED + ARRANGED BY THAD JONES

**SWING** 2 **A** 6

1. 2 2. 2 **B** 8

**C** 2  $G^b_{mi} F7$   $B^b9$   $E^b+7$   $A^b+7$   $E^b_{mi} A^b7$

$D^b$   $D_{mi}$   $G+7$   $C_{mi}$   $F7$  1 **D**  $A^b$   $C+7$   $F9$   $B^b_{mi} B_{mi}$   $E$   $A9$

$A^b$   $G^b$   $F+7$   $B^b_{mi} B_{mi}$   $E+7$   $A+7$   $D+7$   $D^b$   $F$   $G^b$

$C_{mi}$   $G^b7$   $F7$   $B^b_{mi}$   $E^b7(sus)$   $E^b9$   $A^b0$   $A^b$   $B^b_{mi}7$   $B^0$

$C_{mi}$   $G^b$   $F$   $B^b_{mi}$   $E^b9$   $A_{mi}$   $D7$   $D^bMA7$   $G^b9$   $C_{mi}$   $F7$   $B^b_{mi}$   $E^b$

$A^b$  **E**  $C7(b9)$   $G_{mi}$   $C+7$   $F7$   $C_{mi}$   $F7$

$F_{mi}$   $B^b7$   $E^b7$   $F7$   $B^b7$   $E^b7$  **F**  $A^b$   $F7$

$B^b_{mi}$   $E^b$   $A^b$   $F7$   $B^b_{mi}$   $E^b$   $A^b$   $D^b$   $D^0$   $A^b$   $C_{mi}$   $F7$

1 **GHIJK** 5 TIMES 8

4

Ab7 Db7 D° Ab F7

Bbmi Eb7 Ab7 Gbmi Gmi **(M)** f C7 Dmi Gb7 Gbmi Cb7 Cmi F7

Fmi Bb7 Bbmi Bmi E7 Emi E7A7 Bbmi Eb7 **(N)** Ab F+7

Bbmi B7 Bb7 Eb7 Ab F+7 Bb9 Eb+7 4

**(O)** PIANO SOLO (OPT. REPEATS AS DIRECTED)

Ab Bbmi7 Eb9 Ab Bbmi7 Eb9

Ab Ab7 Db D° Ab/Eb F7 Bbmi7 Eb7

Ab F9 Bb9 Eb9 Ab F9 Bb9 Eb9

Ab Ab7 Db9 Gb9 Bbmi7 Eb9 Ab

Gmi9 C13 F13 F13

Fmi9 Bb13 Bbmi7 Eb13

Ab A° Bbmi7 B° Cmi7 F7 Bb9 Eb9

Ab9 D9 Db9 Gb9 Fmi7 Bb13 Bbmi7 Eb13

**P**

4

**Q**

6

**R**

6

# LITTLE PIXIE II

BASS

COMPOSED + ARRANGED BY THAD JONES

*SWING* >

*fp* *mf*

**A**

1. 2.

**B**

**C**

**D**

**E**



**F**



**G**



**H**



**I**



**J**



Musical staff with a circled 'K' and a dynamic marking 'f'. The staff contains a sequence of notes in bass clef with various articulations like accents and slurs.

Musical staff with a circled 'L' and a dynamic marking '>'. The staff contains a sequence of notes in bass clef with slurs.

Musical staff with a circled 'M' and a dynamic marking '>'. The staff contains a sequence of notes in bass clef with slurs.

Musical staff with a circled 'N'. The staff contains a sequence of notes in bass clef.

Musical staff with a circled 'O'. The staff contains a sequence of notes in bass clef.

Musical staff with a circled 'P'. The staff contains a sequence of notes in bass clef.

Musical staff with a circled 'Q'. The staff contains a sequence of notes in bass clef.

Musical staff with a circled 'R'. The staff contains a sequence of notes in bass clef with dynamic markings.

Musical staff with a circled 'S'. Above the staff is the instruction 'PIANO SOLO (OPT. REPEATS + SOLOS AS DIRECTED)'. The staff contains slanted lines representing rests or solo markings.

Musical staff with a circled 'T'. The staff contains slanted lines representing rests or solo markings.

Musical staff with a circled 'U'. The staff contains slanted lines representing rests or solo markings.

Musical staff with a circled 'V'. The staff contains slanted lines representing rests or solo markings.

PIANO SOLO (OPT. REPEATS + SOLOS AS DIRECTED)  
A<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>9 A<sup>b</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>9

A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> D<sup>o</sup> A<sup>b</sup>/E<sup>b</sup> F<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>7

A<sup>b</sup> F<sup>9</sup> B<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup> F<sup>9</sup> B<sup>b</sup>9 E<sup>b</sup>9

A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>9 G<sup>b</sup>9 B<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>9 A<sup>b</sup>

Chord progression for the first system:

- Staff 1:  $Gmi^9$   $C^{13}$   $F^{13}$   $F^{13}$
- Staff 2:  $Fmi^9$   $Bb^{13}$   $Bbmi^7$   $Eb^{13}$
- Staff 3:  $A^b$   $A^0$   $Bbmi^7$   $B^0$   $Cmi^7$   $F^7$   $Bb^9$   $Eb^9$
- Staff 4:  $A^b9$   $D^9$   $Db^9$   $G^b9$   $Fmi^7$   $Bb^{13}$   $Bbmi^7$   $Eb^{13}$

Section P (BUILD)  $(b)$

Section P, first staff continuation with dynamics  $mf$  and  $f$ .

Section P, second staff continuation with dynamics  $f$ .

Section Q

Section Q continuation with notes and dynamics.

Section R

Section R continuation with notes and dynamics.

Section R continuation with notes and dynamics, ending with  $(ON CUE)$ .



# LITTLE PIXIE II

## DRUMS

COMPOSED + ARRANGED BY THAD JONES

*SWING* 2

**A** (SXS.) *mf* 2 3 4 5 6

1. 2. **B** 2 3 4

2 3 4 **C** (SOFT ENS.) 2 3

**D** 2 3 4

2 3 4 5 6 7 8

**E** 2 3 4 5 6 7 8

**F** 2 3 4 5 6 7 8

**G** 2 3 4 6 7 8

*f*

The drum notation consists of seven systems of staves. The first system starts with a 9:4 time signature and a 'SWING' tempo marking. It includes a '2' measure, followed by a section labeled 'A' (SXS.) with a mezzo-forte (mf) dynamic. The second system shows two first endings (1. and 2.) and a section labeled 'B'. The third system includes a section labeled 'C' with '(SOFT ENS.)' and a section labeled 'D'. The fourth system includes a section labeled 'E'. The fifth system includes a section labeled 'F'. The sixth system includes a section labeled 'G'. The seventh system features a forte (f) dynamic marking.

The score consists of ten staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a circled letter 'H' and contains rhythmic notation for the first eight measures, with measure numbers 2 through 8 written above the staff. The second staff starts with a circled letter 'I' and continues the notation. The third staff features a circled letter 'J' and includes measure numbers 2, 3, and 4. The fourth staff has a circled letter 'K' with '(BR)' written above it, and includes measure numbers 2, 3, and 4. The fifth staff includes a circled letter 'L', a dynamic marking 'f', and '(SX)' written below the staff. The sixth staff has a circled letter 'M' and includes measure numbers 2 and 3. The seventh staff has a circled letter 'N' and includes measure numbers 2 and 3. The eighth staff continues the notation. The ninth and tenth staves complete the piece with further rhythmic notation.

DRUMS - Pg. 3

"LITTLE PIXIE II"

PNO. SOLO (OPT. REPEATS + SOLOS AS DIRECTED)

①

2 3 4 5 6 7 8      2 3 4

5 6 7 8      2 3 4 5 6 7 8

2 3 4 5 6 7 8

Ⓟ (ENS. BUILD)

4 4 4 4 4 4 4 4

*mf*

1.

*f*

2.

*f*

Ⓠ

FILL

(SX.)

SOLO

*ff*

Ⓡ (SX.S.)

2 3 4 5 6 7      SOLO

(ENS.)

SOLO

(ENS.)      (ONCUE)

CYM. FILL